

An abstract artwork featuring a large, irregular, red shape with a textured, almost fibrous appearance, set against a background of black and white, heavily textured, and splattered paint. The red shape has some white highlights and a central white dot. The background is composed of various shades of gray, black, and white, with visible brushstrokes and splatters.

"Von Wunden und von Moribunden"

"Moribund" –
an Art Project

by Birgitta Volz

"Von Wunden und von Moribunden"

"Moribund" – an Art Project

This art project is dedicated to my beloved home in the International Community of Auroville (www.auroville.org.in), which finds itself under so much pressure and on the verge of being taken over by a nationalistic government and administration. Aurovilles wonderful and liberal principles are getting undermined and twisted around by some fanatics and a lot of us will be forced into exile sooner or later. After dedicating most of our life and work time and after investing all our wealth into the wonderful project of Auroville, we find ourselves penniless to start again from scratch in the countries of our origin at an older age. Those trees stand as a symbol for the blind destruction and the ignorance towards a better and more sustainable future.

Auroville is getting converted from "The City the World Needs" into "A Place Nobody Needs" by repeating and implementing the mistakes which have been done outside, by opening the door for corruption and by undermining, bending and misinterpreting its rules.

Exhibitions:

Pavilion of Tibetan Culture, Auroville

From xx. To xx of March 2024

Aurodhan Art Gallery, Pondicherry

Art Project to convert some of the tree trunks, which were hurting our feelings every single day, into some nice and meaningful pieces of art - to remember them and to point out this act of vandalism which happened in Auroville on 4th of January 2024, when the beautiful shade trees on our crown way got brutally slaughtered.





The Auroville crown road on 4th of January 2024, when most of the shade trees were cut in one afternoon on order of the Auroville Foundation Office.

They had been planted 20 years ago in the right space to provide shade in the residential area with funds from the European Union. Only few survived, where some brave citizens chained themselves to, risking their Indian visa.

The community was in a shock, as these images revived the memories of Cyclone "Thane" in 2012, when the road looked similar and Auroville was declared "disaster area".



"Apocalypse",
2024,
190 x 116 cm,

Tree trunk print
with oil colour
on cotton veil.





"Baumstumpf",
"Tree Stump",
2024,
116 x 116 cm,

Tree trunk print
with oil colour
on cotton veil.



"Meteorite",
2024,
126 x 116 cm,

Tree trunk print
with oil colour
on cotton veil.



"Blutmond",
"Blood Moon",
2024,
131 x 111 cm,

Tree trunk print
with oil colour
on cotton veil.



"Trauernde
Baumgeister" -
"Mourning Tree
Spirits", 2024,
126 x 116 cm

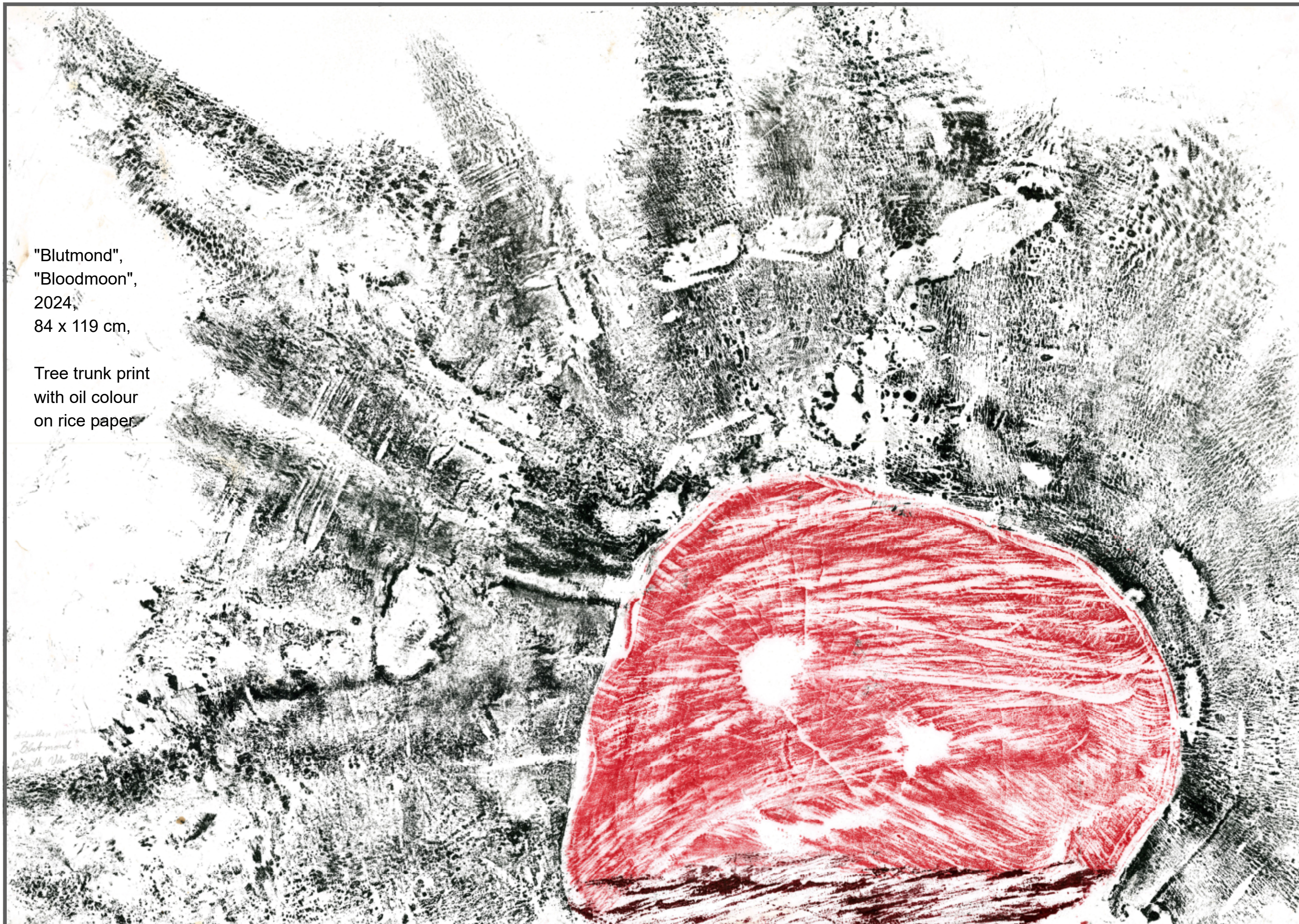
"Traurige
Überreste"-
"Sad Remains",
2024,
116 x 116 cm,

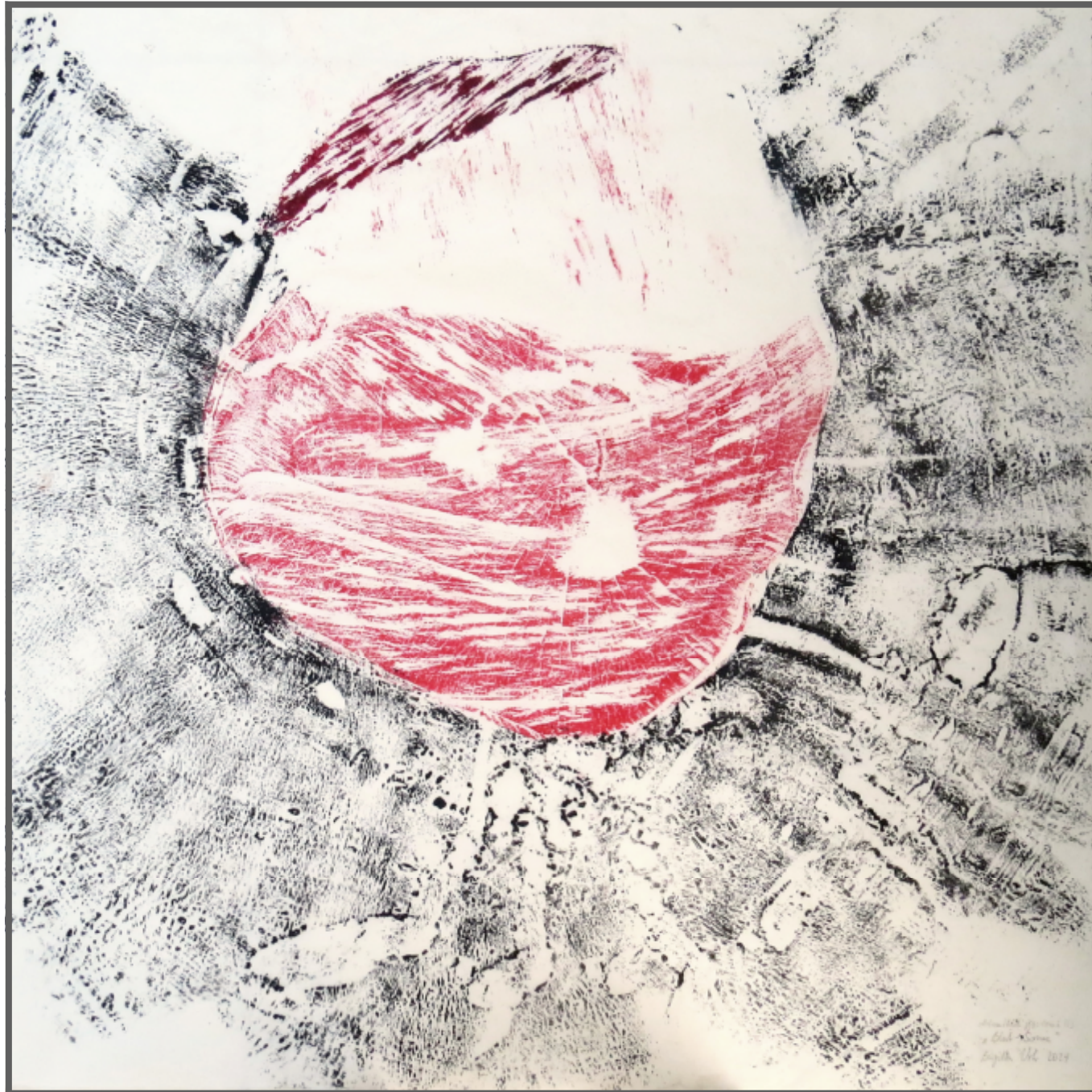
Tree trunk print
with oil colour
on cotton veil.



"Blutmond",
"Bloodmoon",
2024,
84 x 119 cm,

Tree trunk print
with oil colour
on rice paper





"Blutsonne",
"Blood-Sun",
2024,
97 x 97 cm,

Tree trunk print
with oil colour
on rice paper.



"Verlorenes Zuhause",
"Lost Home",
2024, 98 x 98 cm,

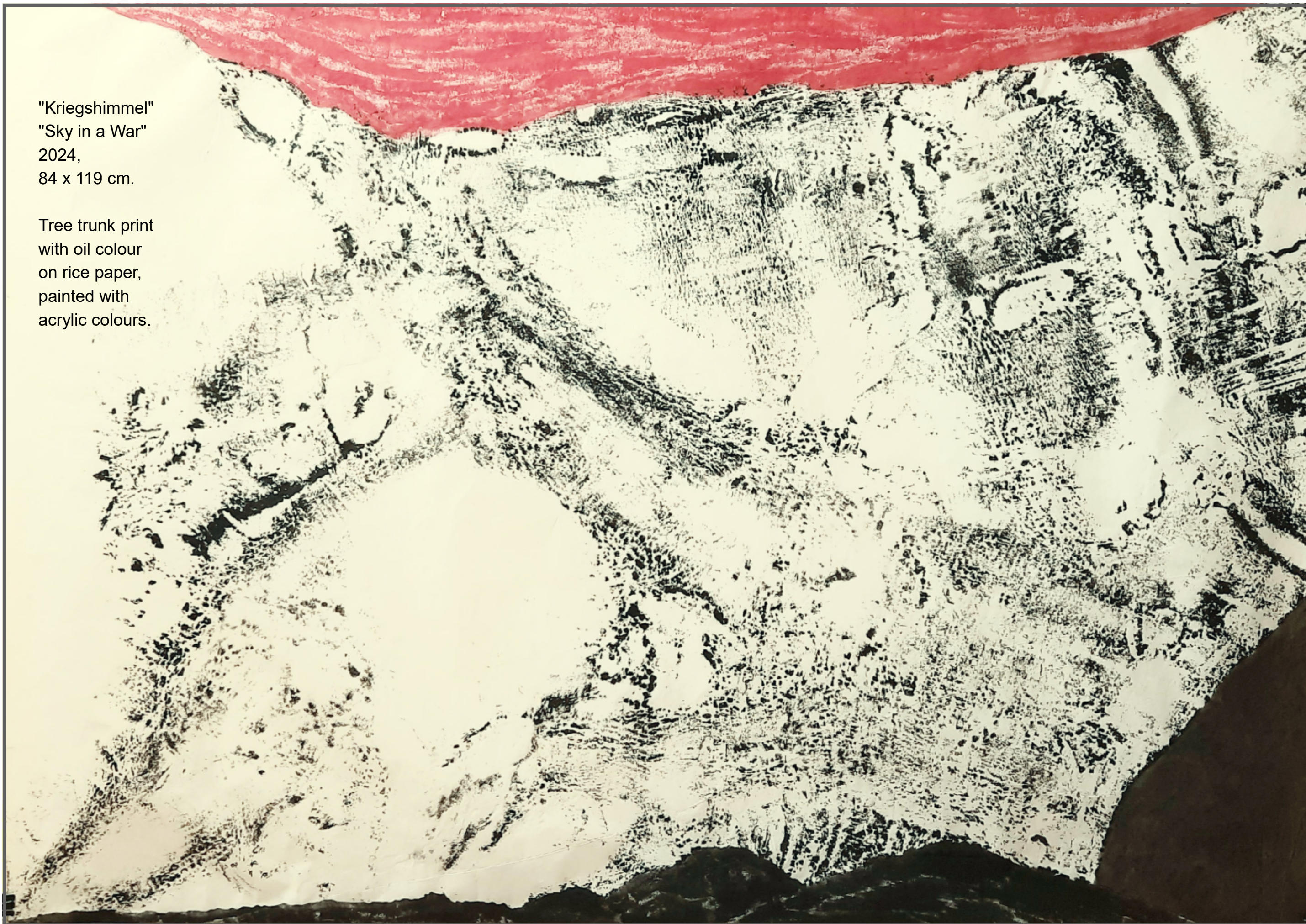
Tree trunk print with oil
colour on rice paper.



Birgitta between
her work during
the "Liberation"
Art Camp in
Sve Dame

"Kriegshimmel"
"Sky in a War"
2024,
84 x 119 cm.

Tree trunk print
with oil colour
on rice paper,
painted with
acrylic colours.





"Todeskuss" - "Fatal Kiss", 2024, 119 x 84 cm, tree trunk print with oil colour on rice paper, then painted with acrylic colours.



"Der Riss, das Schandmaul und das Superhirn" - "The Rupture, the Bad Mouth and the Super mind", 2024-25, 100 x 70 cm, tree trunk print with oil colour on rice paper, then painted with acrylic colours.

"Frontverlauf"
"Line of Fire"
2024,
70 x 100 cm,

Tree trunk print
with oil colour
on rice paper,
painted with
acrylic colours.

This work
stands as a
symbol for the
dramatic events
in Auroville and
the world.



"Living Tree", 2024, 100 x 70 cm, Tree trunk print with oil colour on rice paper.



"Lady of the Tree", 2024, 30 x 21 cm, Tree trunk print with oil colour on rice paper.





"Coco palm Banners", 2024, 116 x 116 cm,

Bark print with oil colour on cotton veil.

Printed during the "Heart/h/fullness" Art Camp
in Aurodhan Garden, Pondicherry, India

Theses art works show the multiple injuries on
the bark of some old coconut trees located in
Aurodhan gardens in Pondicherry.



"Diaspora", 2024-25, 70 x 100 cm, bark print from injured coconut trees with oil colour on rice paper, then painted with acrylic colours. This work stands as a symbol for the exodus of Aurovilians back to their countries of origin and into the world. This migration process has started due to an imposed and unacceptable change of rules.



Birgitta Volz, Surrender Community, Auroville - 605 101, India
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- 1982 Begins artistic works with woodcuts
1985 Youngest member of the Association of Professional Artists in Nuremberg, Germany
1984-88 Studies at the Würzburg College (Commercial Art), BA
1987 Guest student at the "Academia de Bellas Artes", Madrid
1988-91 MA-Programme for graphic arts at the University of Modern Arts in Kassel, Germany
1996-97 Invitation to lecture at the College of Art, New Delhi, India and at the University for Modern Arts in Porto, Portugal as an invited guest of the German Cultural Institute (Goethe Institut)
1997 Awarded the "Marielies-Hess-Foundation" art price
1993-98 Fellowship for 5 years in the House of Fine Arts, Wiesbaden, Germany
1998 Rewarded the "HAP Grieshaber Prize", Germany
1999 1 year fellowship of the Bavarian Government at the "International House of Artists Villa Concordia" in Bamberg (received for artistic life time achievements)
2000 Awarded by the "New Saxonian Gallery"
Invitation to lecture at the College of Art in Kumasi, Ghana, as an invited guest of the German Cultural Institute and Alliance Française
2001 Fellowship of the German-Italian Institute "Villa Vigoni", Italy
2003 "Brenner's Artists in Residence" Fellowship, Baden-Baden, Germany
Fellowship "Le Centre Est-Nord-Est", St-Jean-Port-Joli, Québec, Canada
2004 Artist in residence "Engramme", Quebec, Canada
2005 joining the international community of Auroville in the south of India
2006 founding "Matrigold", Birgitta's jewellery label and design company (www.matrigold.in)
2014 International Narrative Art Residency, Goa Chitra Museum, Goa, India
2018 International Chittorgarh Art Festival, Medan, India
"The Baobab Project": Adventurous expedition with the author Konny von Schmettau into the bush of Namibia to print a 3000 year old Baobab tree
2019 Auroville International Art Camp, India
15. International Art Residency, "Werkstattwoche Lüben", Germany
Invited to the "Uronto" International Art Exchange Program, Bangladesh
2021 Auroville International Art Camp, India
International Artist Residency at "Pedvale Art Park", Sabile, Latvia
2022 Auroville International Art Camp, India
Fellowship at "Winnerod Manor", Germany
"Old School Art Residency", Gorna Lipnitsa, Bulgaria
2024 "Liberation" Art Camp, Auroville, India
"Heartfullness" International Art Residency, Pondicherry, India
"Farindola International Art Festival", Italy



birgittavolz.de



matrigold.in



YouTube



"Lineamenta arborum" – "The Features of Trees"

Catalog in English, German and Spanish about the early bark prints of Birgitta Volz (1994 - 99)
84 pages, size: 30 x 22 cm, 1000 pieces, published in 2000

"Holzschnitte und Holzdrucke" - "Woodcuts and Woodprints"

Catalog in German about the wood prints of Birgitta Volz between 1994 and 2000
28 pages, size: 25 x 21 cm, 1000 pieces, published in 2000, ISBN: 3-935094-06-X

"Exotic Botanical Prints"

Catalog in English or German about the botanical prints of Birgitta Volz
46 pages, size: 28 x 21 cm, mini edition, published in 2010

"Research of the Invisible" – Magical Bark Prints by Birgitta Volz

Catalog in English about the magic bark prints and the "Namibia Project"
56 pages, size: 24 x 17 cm, 100 pieces, published in 2018

"The Magic Drawingbook" – Varied Levels of Perception by Birgitta Volz

Drawing book for adults in English or German with motifs of magic bark prints
80 pages, size: 22 x 16 cm, 100 pieces, published in 2019

"Bangla Time Travel" – Magical Prints by Birgitta Volz

Catalog in English about the magic prints during the "Uronto Residency" in Bangladesh
44 pages, size: 30 x 21 cm, mini edition, published in 2020

"Temple Tree" – Magical Bark Prints by Birgitta Volz

Catalog in English about the "Temple Tree Project" in the Auroville Art Camp
28 pages, size: 30 x 21 cm, mini edition, published in 2021

"The Winnerod Project" - Catalog in German about Birgitta's bark- and wall prints,

26 pages, size: 30 x 21 cm, published in 2022

"Silent Witnesses" - Root prints from the concentration camp memorial site in Schupf

Catalog in English or German, 20 pages, size: 30 x 21 cm, published in 2022

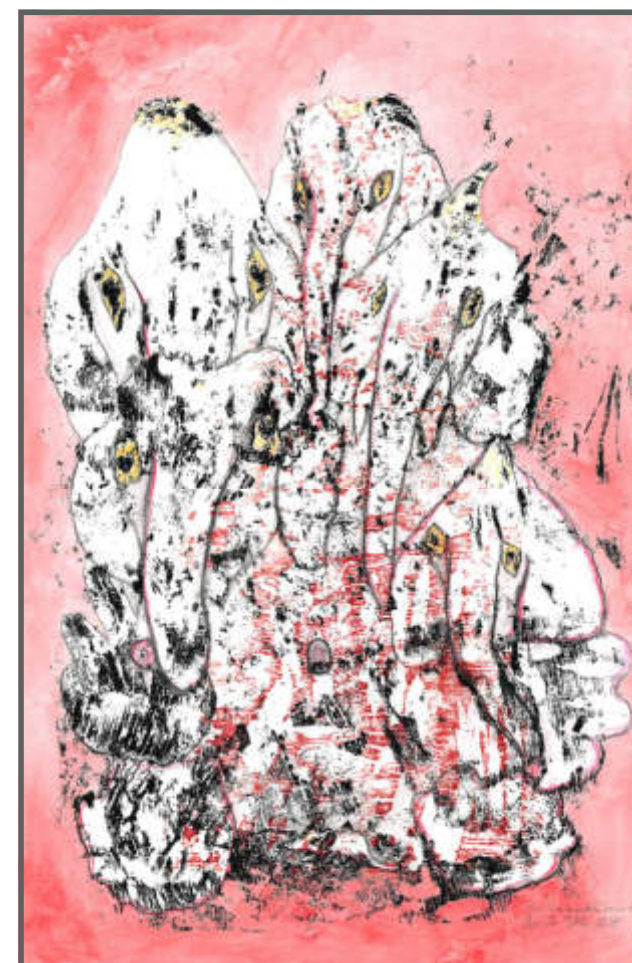
"Manifesting the Galaxy" - from the bark of a tree, 40 pages, size: 30 x 21 cm,

Catalog in English, published in 2022

"Moribund" - "Von Wunden und von Moribunden", Birgitta's latest prints of tree trunks,

32 pages, size: 30 x 21 cm, Catalog in English, published in 2025

Birgitta Volz, an artist with major international recognition, can be credited with more than 112 solo exhibitions and 260 group exhibitions in 29 different countries.



"Panchamukhi Ganapati"
2024, 46 x 30 cm,
colour study on a photo copy of the
unfinished original bark print, painted
with colour pencils and acrylic colours.

"Trimukhi Ganapati"
"The 3-headed Elephant God"
2024, 46 x 30 cm,
colour study on a photo copy of the left
side bark print, painted with colour
pencils and acrylic colours.

Left Side:
"Panchamukhi Ganapati"
"The 5-headed and most
powerful Elephant God"
2024, 100 x 70 cm

Coconut palm bark print
with oil colour in black and
red on rice paper, then
worked out with colour
pencils.

**These Ganeshas
manifested during the
"Heart/h/fullness"
International Art Camp
and they stand as a
"Symbol of Hope" in
these times of turmoil
and change.**

