

[www.birgittavolz.de](http://www.birgittavolz.de)

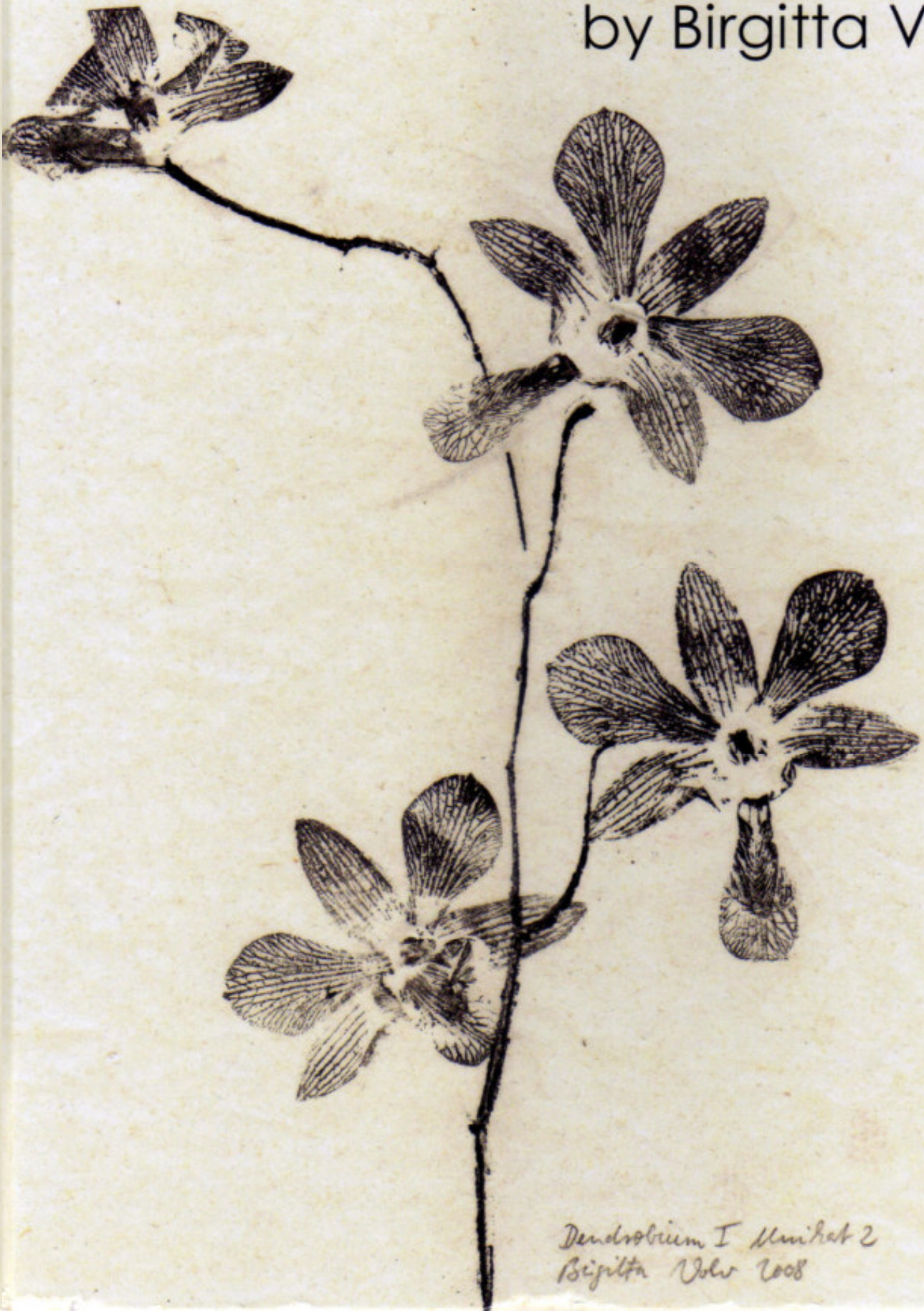
Catalogue download:

[www.birgittavolz.de/katalog.htm](http://www.birgittavolz.de/katalog.htm)



Dendrobium Unikat 1, 2008  
size: 30 x 21 cm  
Oil colour on Chinese paper

Exotic Botanical Prints  
by Birgitta Volz



*Dendrobium I Unitat 2*  
*Birgitta Volz 2008*

# Exotic Botanical Prints by the Artist Birgitta Volz

„Beauty is the manifestation of the Divine in matter “.

With this quotation\* you can easily describe the present work of German artist Birgitta Volz.

Birgitta is well known for her precise and delicate art work with wood and bark prints, in which she skillfully brings to life the natural structures of her materials.

Her interest in the classic study - "Flower pictures" - seems to be a surprise, until you realize that the artist is reinventing this subject in a completely new way.

Within her simple black & white prints she catches every nuance of the plant's texture, showing us details and structures which would otherwise remain invisible or unnoticed. These botanical prints seem to be very natural, but they are far from being simple copies of nature.

Unpretentious at first glance, her prints reveal themselves as carefully arranged, fantastical compositions.

Her work with flowers is so far the most challenging technical task for this experienced print maker, because their delicate structures often fall apart at the first touch of the printing ink. Then they have to be recomposed as a complex collage, petal by petal and leaf by leaf.

Playing with different shades of grey, she skillfully combines them to create depth and space, constructing a giant puzzle and an inventive patience game.

Birgitta needs several days to complete her larger art work. The results are striking in their simple beauty, ranging from very tiny prints on paper up to banners of 1 ½ meters on delicate cloth.

The "Indian inspiration"\*\*\* within her work is included by using the local flora and by pasting the prints on transparent lace and framing them with abundant local cloth borders. This creates a lovely contrast between the simple black & white print and its luxurious cloth framing.

Her work gains an extra dimension when the texture of the cloth is shining through the paper or when the shadows of the plant shades become visible on the wall behind.

On the question of what she wants to express with her art work, Birgitta replies:

"I want people to open up to the beauty and vulnerability of nature.

My aim is to create a consciousness which is guiding the spectator above the superficial aspect of obvious beauty, so that some manage to gain access to the spiritual aspects of nature\*\*\*.

Björn Lewalter (art historian)

\* The founder of Auroville, Mira Alfassa, known as "the Mother"

\*\* Birgitta has been living since 2005 in the international township of Auroville near Pondicherry, India

\*\*\* Literature: The Mother – The Spiritual Significance of Flowers

# Kunst Schaefer Gallery, Wiesbaden, Germany, May 2009



Birgitta Volz between 2 of her Flower - Banners

top: *Passiflora incarnata* 19, 2008 and *Bauhinia variegata* 1, 2009, size: 150 x 61 cm  
down: Orchidaceae banner 1, 2009 and several flower prints, mounted on stretchers (different size)





Installation of large  
Flower Banners,

150 x 61 cm and 122 x 50  
cm, in the

Citadyn Art Gallery,  
Auroville, India, 2012  
(above and right side)  
and in the

"RCSC"- Russian Cultural  
Centre", Chennai, India,  
2014



## Botanical print exhibition in the romantic ruins of Dubolhati palace, Bangladesh, 2019

Birgitta printed some of the plants which have been invading the palace premises.

Birgitta printing and hanging her prints up for drying.

Exhibition in the palace with enlarged digital prints on plastic. The walls were too dusty for the fragile originals on paper.



Right side:

2 small plant print banners  
(originals: 61 x 21 cm)  
enlarged as huge digital





# Aurodhan Art Gallery, Pondicherry, India, 2010

Installation with large Flower Banners  
oil colour on delicate cloth, visible on both sides  
size: each 150 x 61 cm



2 Flower Banners:

*Iris bulleyana* 1, 2010  
and  
*Hibiscus Fahne* 1, 2010





2 Flower Banners:

*er somniferum* 1, 2010  
and  
*osa floribunda* 1, 2010

# Series of Small

size: each 123 x 50 cm

*Aquilegia vulgaris* Banner 7, 2009



5 small Flower-Banners, Kalakendra

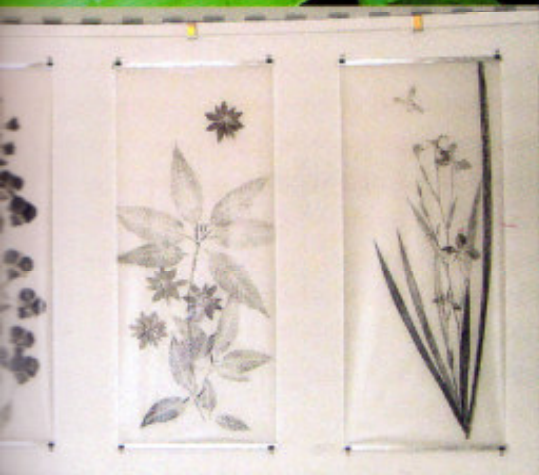


Pitanga Cultural Center, E  
Nymphaea Banner

# Flower-Banners

Oil colour on delicate cloth

Paeonia banner 2, 2009



Exhibition Hall, Auroville, India, 2010



Exhibition Hall Auroville, India, 2006  
size: 150 x 61 cm





Exhibition "Exotic Botanical Prints"  
by Birgitta Volz, Matahari Gallery,  
Munic, Germany, 2009

left side up:  
*Passiflora incarnata* Unikat 2, 2008  
Oil colour on Chinese paper  
size: 97 x 97 cm

left side down:  
*Bauhinia variegata* Unikat 3, 2009  
size: 90 x 120 cm

right side:  
Kunst Schaefer Gallery, Wiesbaden  
small plant prints on cloth  
size: 55 x 45 cm





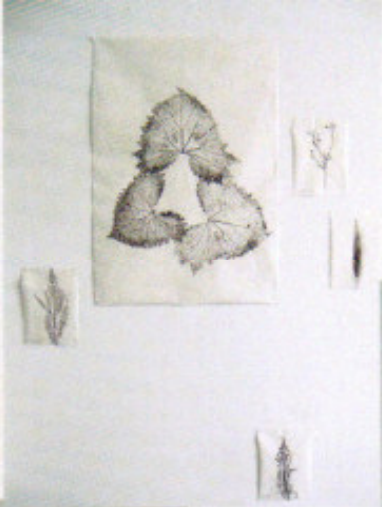
top: Matahari Gallery, Munic, Germany, 2009  
 6 small plant prints on Daphne paper  
 size: 21 x 15 cm, frame size 30 x 30 cm



right side: Dendrobium Unikat 5, 2009  
 size: 97 x 40 cm, oil colour on Chinese paper



Rosa floribunda Unikat 2, 2010  
size: 70 x 50 cm  
Oil colour on Chinese paper



Exhibition with Botanical Prints during Birgitta's fellowship in the  
Center for Print Making "Engramme", Quebec, Canada, 2002





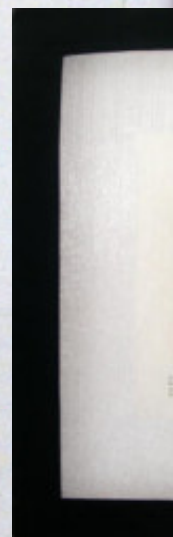
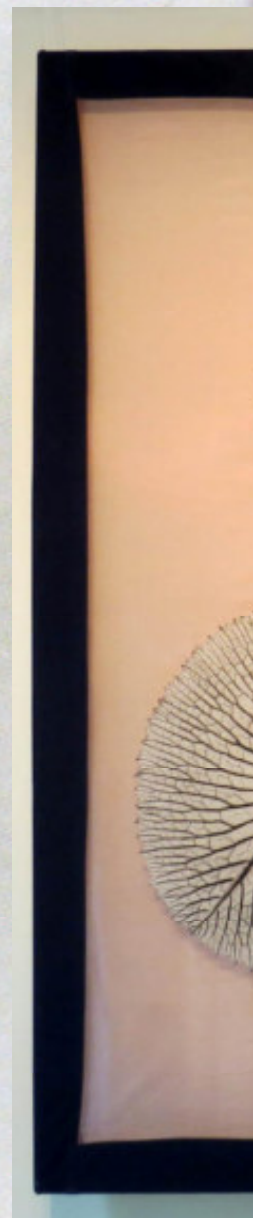
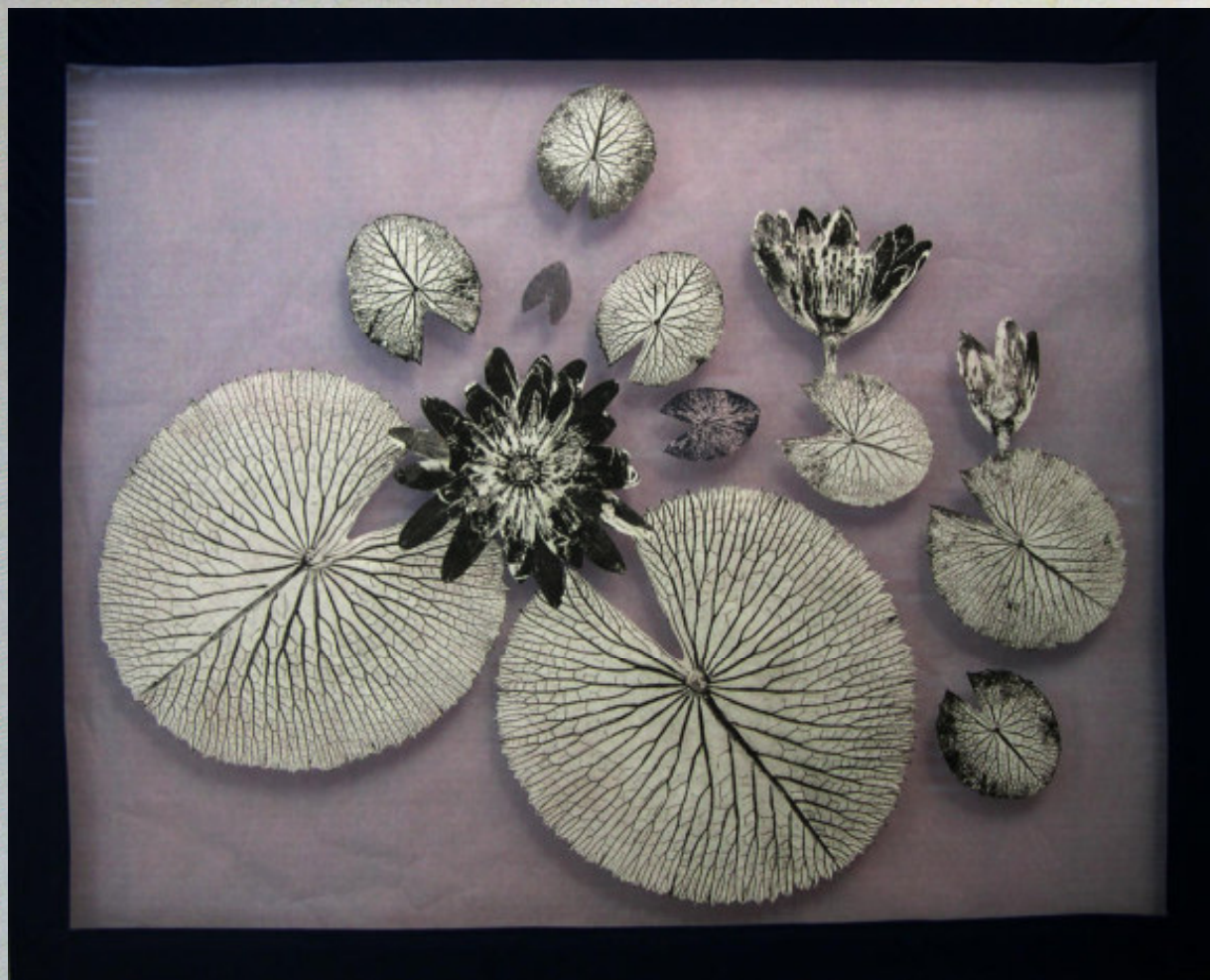
*Rosa floribunda*  
Michx. 2  
B. G. V. 2005

## Aurodhan Art Gallery Pondicherry, India

Waterlilies 1 and 2. 2010

size: 98 x 122 cm and 120 x 140 cm

Plant Prints with oil colour on Chinese paper,  
pasted on transparent cloth,  
framed with blue velvet  
and mounted on a stretcher.



small plant prints with oil colour  
on Chinese paper,  
pasted on lace,  
framed with velvet or satin  
and mounted on a stretcher.

size approx. 55 x 45 cm



right side down:  
 Orchidaceae langblüfig  
 1, 2010  
 oil colour on Chinese paper  
 119 x 84 cm

middle:  
 Nelumbo nucifera 12, 2008  
 oil colour on Japanese paper  
 90 x 40 cm

right side:  
 Tilia cordata 25, 2007  
 Bark print with  
 oil colour on Japanese paper  
 70 x 100 cm



Dendrobium  
 Unikat 8, 2009  
 size: 57 x 49 cm





Begonia 6, 2009  
size: 60 x 49 cm



Crossandra 4, 2009 size:  
57 x 47 cm



Bauhinia variegata 12,  
2009  
size: 57 x 49 cm



Gloriosa superba  
22, 2008  
size: 57 x 49 cm



Anthurium  
andreanum 6, 2008  
size: 55 x 45 cm



Orchidaceae  
Dendrobium groß  
11, 2009  
size: 63 x 54 cm

Plant Print Series with oil  
colour on Chinese paper,  
pasted on lace,  
framed with a cloth border,  
mounted on a stretcher.



*Rosa gallica* 7, 2009  
size: 59 x 52 cm



Orchidaceae  
*Dendrobium* 7, 2009  
size: 52 x 41 cm

Orchidaceae  
groß 13, 2009  
size: 57 x 47 cm



*Opuntia ficus indica*  
10, 2008  
size: 47 x 38 cm

*Tagetes erecta* 2,  
2009  
size: 59 x 49 cm







Water Lily Pond Unikat 1, 2008

size: 110 x 144 cm

plant print and  
collage on lace,  
with cloth border,  
mounted on a stretcher

Pitanga Exhibition Hall  
Auroville, India, 2008





Small botanical specimen label with text.



Small botanical specimen label with text.



Small botanical specimen label with text.



## Pitanga Exhibition Hall, Auroville, India, 2008

down: presented as wall hangings, left side: framed on stretchers



5 plant prints with oil colour on Chinese paper and green cotton,  
partly with a collage of the printed plant.

*Iris pseudacorus* Unikat 4, 2008, size: 89 x 49 cm

*Heliconia psittacorum* Unikat 6, 2008, size: 89 x 54 cm

and

*Stapelia nobilis* Unikat 6, 2008, size: 55 x 45 cm

*Iris pseudacorus* Unikat 12, 2008, size: 43 x 33 cm

*Fructus borassi flabelliferis* Unikat 7, 2008, size: 47 x 37 cm



*Paeonia officinalis* 7, 2009, size: 90 x 40 cm  
*Papaver somniferum* 4, 2010, size: 90 x 40 cm  
*Hibiscus Unikat* 5, 2010, size: 100 x 70 cm

## Flower Prints with Oil Colour on Chinese Paper

*Rosa floribunda* 10, 2010, Format: 30 x 21 cm  
*Michelia champaca* 4, 2010, Format: 90 x 90 cm



## Exhibition of the results of the "Baobab expedition" in the Franco-Namibian Cultural Centre, Windhoek, 2018

These plant prints were an additional section in Birgitta's big FNCC exhibition with the title: "David Livingstone's Paradise on Earth", apart from her bark prints from the huge Baobab.

Birgitta tried to create the ambience of the Linyanti Swamps with her plant prints combined with Konny von Schmettau's photographs.

Right side: Series of 9 grass prints with oil colour on Japanese paper, size: 30 x 21 cm each

below: Konny's photographs of the Caprivi area and 3 of Birgitta's plant prints, oil colour on Chinese paper, size: 100 x 70 cm and underneath:

Series of plant prints on delicate banner fabric, each 150 x 61 cm



*Thysanota hirsuta*  
 Hooker 2  
 August 14, 1888



*Lygodes cuneata*  
 Hooker 2  
 August 14, 1888



*Polypogon monspeliensis*  
 Hooker 2  
 August 14, 1888



*Eragrostis africana*  
 Hooker 2  
 August 14, 1888



*Polypogon citreus*  
 Hooker 2  
 August 14, 1888



*Chusquea villosa*  
 Hooker 2  
 August 14, 1888



*Polypogon plumosus*  
 Hooker 2  
 August 14, 1888



*Polypogon hirsutus*  
 Hooker 2  
 August 14, 1888



*Polypogon monspeliensis*  
 Hooker 2  
 August 14, 1888



Albino  
Mar 24 1  
Biggs Rd  
1901





Delicate plant prints from the  
island of Ibiza, Spain, 2001

Oil colour on Chinese paper  
size: each 30 x 21 cm





*Convallaria majalis*  
Humboldt 1  
Bisipitta Nolo 1009



*Dianthus caryophyllus*  
 Number 2  
 Biggish 19th 2009



Flower prints 2009  
 Oil colour on  
 Chinese paper  
 size: each 30 x 21 cm



*Dianthus caryophyllus*  
 Number 1  
 Biggish 19th 2009



*Dianthus caryophyllus*  
 Number 3  
 Biggish 19th 2009



*Tulipa parviflora*  
 Number 1  
 Biggish 19th 2009



*Tulipa parviflora*  
 Number 2  
 Biggish 19th 2009



*Tulipa parviflora*  
 Number 3  
 Biggish 19th 2009



Prints of different herbs, 2001-08  
Oil colour on Chinese paper  
size: 30 x 21 cm

*Holcus lanatus*  
Sketch 1  
Biggilla Vols 2007



Plant prints with oil colour on  
Japanese paper, 2008  
painted in blue and transparent  
size: each 30 x 21 cm







*Orchidaceae* *Mon. lat. 9-2000*



Plant prints with oil colour on Japanese paper, 2010  
 painted in blue and transparent, size: each 30 x 21 cm.

These pictures can be presented inside of wall lamp  
 shades (right side down).

Also larger prints could be framed with light from behind.





Plant prints with oil colour on  
Japanese paper,  
painted in blue and transparent

top: Liane Unikat 15, 2001  
size: 40 x 90 cm



right side:  
Strubbelfarn Unikat 3, 2009  
size: 40 x 90 cm

left side:  
Banyantree roots 1, 2009  
size: 90 x 40 cm

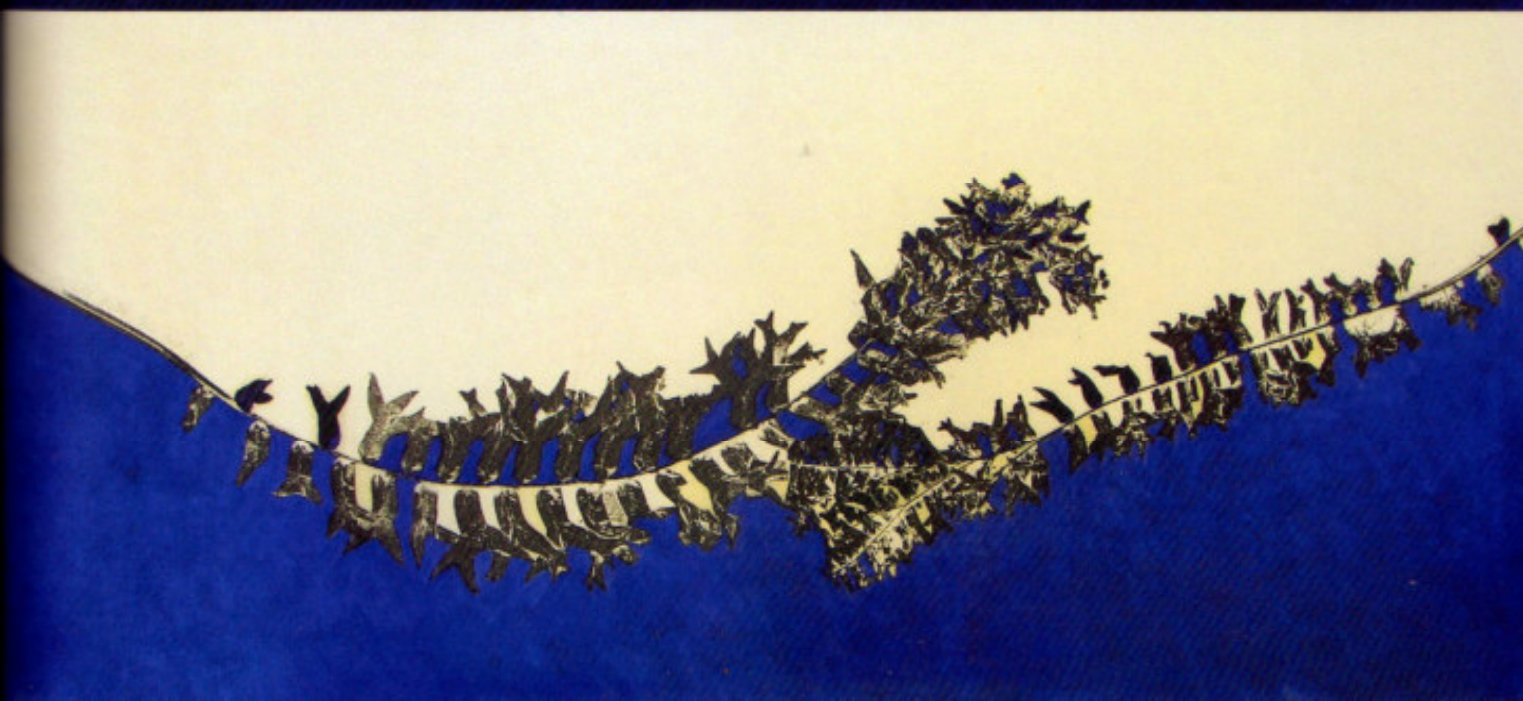


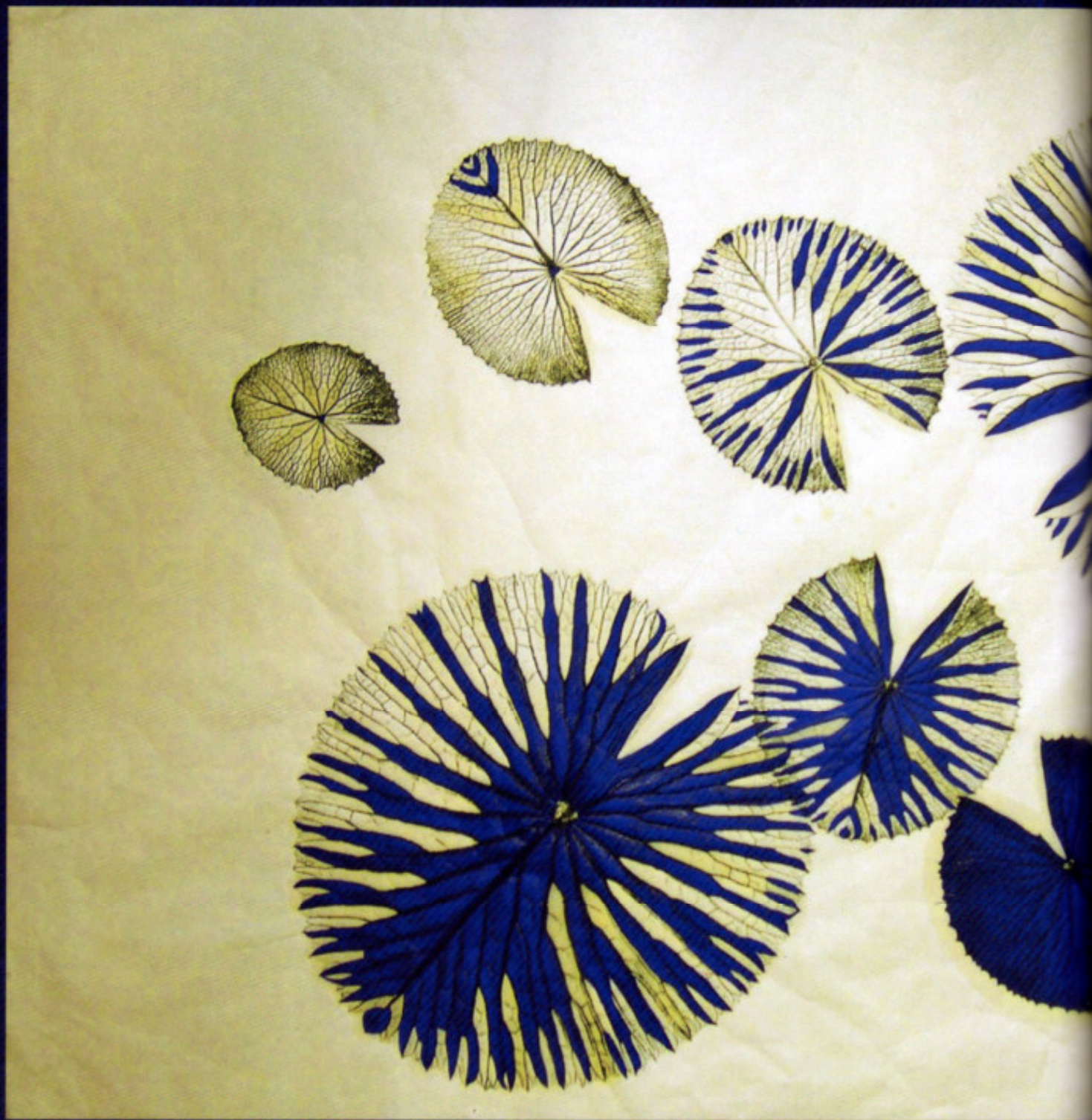
Photographs of Birgitta's exhibition  
at Matahari Gallery, Munich, 2009

Plant prints in different sizes:  
top: 70 x 50 cm, 30 x 21 cm  
left side: 100 x 70 cm,  
90 x 40 cm, 84 x 119 cm, 70 x 100 cm



top: *Gloriosa superba* Unikat 9, 2008  
size: 90 x 40 cm





Plant prints with oil colour on

top: *Nymphaea rubra* Unikat

left side:

*Gentiana lutea* Unikat 15,

*Carica papaya* Unikat 9,

right side:

*Nelumbo nucifera* Unikat 12



Japanese paper, painted in blue

13, 2008, size: 90 x 120 cm

2002, size: 84 x 119 cm and

2003, size: 90 x 120 cm

2008, size: 90 x 40 cm

